1: Herskovits & Herskovits E-5 (1928-1929) 1934
SR8 Bush Negroes SR8
Saramacca

Two of its walls were of the plaited palm fronds which were entwined into so pleasant a pattern on the houses of the Bush Negroes. The side walls, however, were carpentered of slats which formed a paling, and over this the slanting roof hung. Through the spaces between the slats we could see the brown feet of the passing villagers, an occasional flare of a gay tunic, or a corner of a man's cloth. Occasionally the big eyes of a child who had wandered over to the paling peered through, to see what was happening inside. Through the slats of the wall nearest to the Granman's house we saw tall earthen jars resting on a plank. There were perhaps four of them, all of varying sizes, and these held creek and river water to which the magic properties of weeds and incantations had been added.

The purposes of these slats were manifold. Not everyone could sit within the council house when the tribal chiefs gathered. Only those whose rank qualified them appeared inside when court was held. But to those sitting quietly outside those palings which formed the side walls of the house, what was spoken inside was clearly audible, and it was thus that many listened for the decisions which they awaited. Then, too, since this was an enclosed council house and when the door was open a plaid cloth hung over the doorway to insure privacy, the only light which penetrated came through these openings in the side walls. The eaves hung low, barring much of the light that might have come through the palings, and this allowed but the grayest flicker even at midday and brought into the council house the atmosphere which symbolized to them the cool of morning. The word "cool" was their image for peace, and health, and fairness, and deliberation, and justice. Inside the council house, then, was a light which "cooled the heart," for heart and head are synonymous to the Bush Negro when he speaks of emotional states.

It was not a large house, and it appeared smaller because of the many furnishings that were in it. Against the wall facing the door a number of magnificently carved benches lay on their sides, one on top of the other, there obviously

/30 cont./

1st. Lo = de facto grouping of rebels of any provenance, which has in the long run split up into lineages but which remains in the form of a common worship;

2nd. Lo = lineage, from the very beginning.

Conceptions Relative to Kinship and Marriage

Ties between the individual and the ancestors. Before examining more deeply the social and family structure of the Refugee Blacks, it is indispensable to study what religious ties are implied between the individual and the ancestors. Here one is in the presence of basic beliefs which seem identical in the various tribes of Refugee Blacks of Guiana and of which their structure is the consequence.

In the civilizations of Blacks Africa it is supposed that a current of life and /31/ strength circulates from the divinity to men through the medium of the ancestors. Among the Refugee Blacks it is taken for granted that in this respect each man is bound to his ancestors through the maternal line only. If he falls prey to illness, injustice, or adversity, he can call only on them in his prayer.

That does not mean that the tie with the father is ignored or considered as having little importance; it is taken for granted, as we shall see, that in the creation of man certain psychic elements are transmitted from father to son. But the current of strength binding the individual to the ancestors does not pass through the father. One cannot pray usefully to the soul of one's dead father. If I am sick and divination incriminates the action of my dead father's soul, I cannot address either prayer or offering directly to him; for that I shall have recourse to one of his near relatives in the maternal line.

/121 cont./

843 [827] Sexual relations continue during the whole pregnancy, for they are reputed to be indispensable for the formation of the mind of the child, which is thought to come from the father; also, for a man whose wife is pregnant there can be no question of abandoning her nor even of leaving for a long trip without the permission of the head of her lineage.

843 787 Forecasting of the birth. Divinatory rituals are carried out from the first months of pregnancy to forecast whether the childbirth will be easy or not. For that one goes to an old man who "knows" one of these remedies. There are several: one consists in making a small hole in the center of a cross outlined on the ground, pouring into it a decoction of magic herbs kept secret, and putting an egg into it. The remedy-master then says: "If the childbirth is to be easy, the egg must be crushed as soon as my foot bears down /122/ on it." They state that sometimes the egg resists crushing: from this they deduce that the delivery will be difficult.

844 [789] [845] When the time for delivery arrives, concern is centered on the danger of maleficent human entities, ɔgi sani, which try to become incarnate in the child. The woman is shut up in the house, all of its exits are blocked off, and ɔbiaman are called to perform rites of protection all around the house. If delivery is difficult, that is attributed to the fact that one of these entities succeeded in getting into the house in spite of the precautions taken.

846 602 The ɔbiaman are called to "wash" the woman with the help of appropriate remedies. Only in serious cases are men allowed to enter the house. As a general rule, during the first eight days only women related to the mother may enter. (Care is even taken as far as possible to get as midwife (mena) an old woman related to the mother.)

764 /162 cont./
787 business of the tribunal. The people of the dead person's lineage
761 will have to settle that among themselves after the obsequies.
[784] The role of the tribunal is to make official the cause of death and give it the force of law.

764 Then the inheritance is taken up in the presence of the
787 near relatives of the dead man. The questions are asked suc-
428 cessively: "To whom dost thou leave thy boat...?" "To whom dost thou leave thy gun (1)...?" The coffin moves each time

> 1. That, unless the dead man has, before his death, in front of witnesses, formally indicated the apportionment of his belongings; in such a case, questions are asked only for the objects whose attribution had not been clearly specified.

toward one of the people present. /Figs. 22 and 23 appear here/

764 /163/ At the end of the third day after the death the
[789] burial is prepared; the dead person is asked from daybreak on whether he is ready for that; if not it can be postponed until the next day.

[767] The gbɔnã have been working at the cemetery since the
[827] beginning of the day. They are young and strong men who have to work slowly, for not a drop of sweat may fall into the grave or their akka would risk remaining prisoner in it.

About 4:00 P.M. the bearers promenade the dead person one last time in the village for a supreme adieu. The near
[534] relatives go to the wharf. The dead man is hoisted into a canoe
[775] while the apinti drum calls his yɔrka so that it will not remain in the village.